

JRWC COMPETITION CATEGORIES 2018

1. PYROGRAPHY: Wood burning. The burning or incision through heat of a pattern that is the principle subject of the piece. Example, a picture burned into a plaque is acceptable. A carved piece with burned details is not acceptable.

2. FOUND WOOD: Any subject that is carved in wood in its natural and unaltered condition – commonly thought of as driftwood, dead falls, cottonwood bark, cypress knees, slab wood (discarded portion of a tree when it is sawn into lumber), pine knots and etc.

2.1 COTTON WOOD SMALL: will fit into a box (11" X 6" X 3")

2.3 COTTONWOOD LARGE: larger than a box (11+ X 6+ X 3+)

2.5 OTHER FOUND WOOD

3. ORNAMENTAL: The object of this category is intended for those carvings which are decorative in nature, but may be functional such as signs, jewelry, carved boxes, dolls, etc. This category may include entries not meeting the definition of any other category or non-wood carvings (i.e. golf/ soft balls, antler, resin, etc.).

3.1 WILL FIT: into a box (11" X 6" X 3")

3.3 LARGER: than a box (11+ X 6+ X 3+)

4. CARICATURE: May be any subject. May be in the round, relief, natural finish or painted. Caricature exists in many forms and is acceptable in any form.

4.1 SMALL: carvings between 2 and 6 inches in any direction, excluding the base.

4.3 LARGE: carvings greater than 6 inches in any direction, excluding the base.

4.5 GROUP: 2 or more subjects on the same base.

5. ANIMAL: Mammals, reptiles, insects, fish, etc. May be in the round or relief. : Represents the true form of the subject as found in nature.

6. BIRDS: All avian species. May be in the round or relief. Realistic

7. HUMAN SCULPTURE: May be in the round or relief. Realistic

8. STYLIZED: Prominently features the stylized form of the subject.

8.1 ANIMAL STYLIZED: Mammals, reptiles, insects, fish, & Birds

8.3 HUMAN STYLIZED: The form may be fully clothed or nude.

9. RELIEF: Generally described as a "picture in wood". The forms or figures may be raised or incised into the wood. Relief carvings of an abstract nature may better be placed in the "Abstract" category.

10. FUNCTIONAL: Utilitarian in nature. Items may be unpainted, natural finish or painted and have painted or unpainted decorations added to the surface.

10.1 NON-EATING: Walking sticks, canes, toys, non-eating utensils, decoys & Decorative utensils

10.3 EATING: Eating utensils or treenware.

11. CHIP CARVING: The incision of a pattern or design into the wood by removing a series of precise chips to form an engraved design lower than the surface. The resulting design may be positive or negative in nature.

12. HOLIDAY / RELIGIOUS: any carving pertaining to a religious or holiday theme

12.1 HOLIDAY: Carvings pertaining to a non-religious holiday theme such as Santa's, Easter bunnies, Jack-O-Lanterns and flags.

12.3 RELIGIOUS: Carvings pertaining to a religious theme such as Bible figures, angels, menorahs and crosses.

13. MINIATURES: any carving not greater than 2 inches in any direction, excluding the base.

14. UNDER ADVISEMENT / ROUGH OUTS: Carvings that were completed with the aid of or in class of a professional instructor or carving that were made using a manufactured rough out blanks. Carvings may be in the round or relief, unpainted, natural finishes or painted. Carvings should be primarily wood and hand carved, not turned. This category is **not eligible** for "Best of Division" awards. However, first, second and third place ribbons will be awarded.

15. YOUTH: Anyone under 18 years of age by the show date. Carvings must be done entirely by entrant and within the last 2 years. Youth will be judged against other youth only.

16. Miscellaneous: non-wood carvings (not eligible for Best-in-Show), abstracts, and any subjects not covered in the above categories